



1655

MUSICALIA

Władysławowi Raschke.

308
304

Kochajmy się!

Mazury

na fortepian

przez

Adama Wrońskiego.



KRAKÓW

Nakładem księgarni

S. A. Krzyżanowskiego.

cena 60 kr.

1655
III



KOCHAJMY SIĘ! MAZURY.

A. Wronskiego.

Nº 1.

Trio.

Nº 1 da capo al fine.

Nº. 2.

The first system of the musical score for 'Nº. 2.' is written for piano in 3/8 time. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords. Dynamic markings include *p* (piano) and *f* (forte).

The second system continues the piece, ending with a double bar line and the word *Fine.* The notation includes various chordal textures and melodic fragments.

The third system features a *ff* (fortissimo) dynamic marking at the beginning. It includes several triplet markings (indicated by a '3' over a bracket) and concludes with a *p* (piano) dynamic marking.

The fourth system includes trill markings (*tr*) and triplet markings. The piece concludes with a double bar line.

Da capo al fine dann Trio.

Trio.

The Trio section begins with a *p* (piano) dynamic marking. It features a more complex harmonic structure with frequent chords in both staves and includes triplet markings.

Nº 2 da capo al fine.

№ 3.

p *ff*

Fine. *p* *f*

p *f* *p* *f*

Dal segno al fine. §

Trio.

tr *p*

Nº 3 da capo al fine.

